

♩ = 100

Klavier

Musical notation for measures 1-3. Treble clef, 4/4 time, key signature of two flats. Dynamics: *p*. Pedal marking: *Ped.*

Musical notation for measures 4-6. Treble clef, 4/4 time, key signature of two flats. Dynamics: *pp*. *simile* marking.

Musical notation for measures 7-8. Treble clef, 4/4 time, key signature of two flats. Measure 8 features a sixteenth-note sextuplet.

Musical notation for measures 9-10. Treble clef, 4/4 time, key signature of two flats. Dynamics: *mp*.

Musical notation for measures 11-12. Treble clef, 4/4 time, key signature of two flats.

MUSTER

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14 *mf*

1. Vie - le Men - schen ha - ben ein Prob - lem, wenn man sie fr
Men - schen ha - ben kei - ne Zeit, weil sie nach

mf

Detailed description: This block contains the first system of the musical score, measures 14 to 18. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a repeat sign. The piano accompaniment consists of chords and moving lines in both hands.

19

sa - gen: »Ich hab kei - ne Zeit, _____
we - nig in - ves - tie - ren sie _____

Le - ben.

Detailed description: This block contains the second system of the musical score, measures 19 to 23. It continues the vocal and piano parts from the previous system. The piano accompaniment features a steady rhythmic pattern with chords. The vocal line has a repeat sign and ends with a fermata.

24 *Sehr langsam*
Frauenstimmen

Fin - de _____
in - de Zeit!

pp *mp*

Detailed description: This block contains the third system of the musical score, measures 24 to 29. It is marked 'Sehr langsam' (Very slow) and 'Frauenstimmen' (Women's voices). The vocal line is in treble clef and features a long note with a fermata. The piano accompaniment is in grand staff and features a sparse, chordal texture. Dynamics range from pianissimo (pp) to mezzo-piano (mp).

30

für

Detailed description: This block contains the fourth system of the musical score, measures 30 to 34. It continues the vocal and piano parts. The piano accompaniment includes a triplet of chords in the right hand and a triplet of notes in the left hand. The time signature changes to 4/4.

34

dei - - ne See -

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38

mf
2. Vie - le den - ken nur zu wich - tig,
Man - cher re - det zu tre - ten,

mf

42

sind für sie ganz nich - tig.
und zu ihm zu be - ten.

46

Frauenstimmen

Männerstimmen

pp Fin - de Zeit! p Fin -

pp

pp

p

8va

52

Alle

mp Fin - de für

mp

3/4

4/4

56

be - te!

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MUSTER

Langsam und gebunden

59 ***p***

Be - den - ke stets, was wich - tig ist,

p
(Klavier colla parte)

63 ***mp***

sie - ben, und mach tut:

mp

66 ***ppp***

Oh - ne - ben!

ppp

MUSTER

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