

# Hört der Engel Lieder 8

Melodie: aus Frankreich (18. Jh.), nach dem französischen "Lieder des Campagnes"  
Vorspiel, Satz und Ende (1983)

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MUSTER

The image displays a musical score for the piece "Hört der Engel Lieder 8". It is written in 4/4 time and the key of B-flat major. The score is divided into two main parts: "Solo" and "Orgel".

- Solo:** The first system shows a single staff with a whole rest, indicating the soloist is silent at the beginning. The second system shows the melodic line starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and ending with a quarter note G4.
- Orgel:** The organ part consists of two staves (treble and bass clef). It begins with a prelude of chords and eighth notes. The main melody is played in the right hand, often in parallel motion with the soloist's line. The left hand provides a steady accompaniment of chords and eighth notes.

The score includes measure numbers 5, 9, and 13. Measure 13 features a first ending (marked with a double bar line and a colon) and a second ending (marked with a double bar line and a "2." above the staff).