

4 Die Nacht ist vorgedrungen

(Gesangbuch, Nr. 6)

Melodie: engl. Traditional, bearb. von Arthur Sullivan (1842–1900)

Vorspiel, Satz und Oberstimme: Bernd-Jürgen Kulick (geb. 1962)

Solo

Orgel

6

9

12

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MUSTER

16

Musical score for measures 16-19. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 16 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with slurs and ties.

(Schluss 1a)

20

Musical score for measures 20-23. The top staff has a first ending bracket. The bottom two staves are piano accompaniment. Measure 20 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with slurs and ties.

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