

2 Anbetung, Ehre, Dank und Ruhm

Text: Matthias Jorissen (1739-1823)

Musik: Tobias Saalman (geb. 1983)

Ruhig fließend $\text{♩} = 44-54$

Die Taktsschwerpunkte folgen dem Text

An - be - tung, Eh - re und Ruhm, Eh - re, Dank und Ruhm, und

5

Hei - lig - tum, der T dem Gott, der

9

Las - ten auf un - sern Las - ten trägt

13

net. Sollt ihm, dem Herrn der Herr - lich - geg - net.

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17

keit, dem Gott voll - komm-ner Se - lig

This system contains measures 17 through 20. The vocal line begins with a half note 'keit,' followed by a quarter note 'dem', a half note 'Gott', a quarter note 'voll -', a quarter note 'komm-ner', and a half note 'Se - lig'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

büh - ren? Er kann, vom

This system contains measures 21 through 24. The vocal line starts with a half note 'büh - ren?', followed by a quarter note 'Er', a quarter note 'kann,', and a half note 'vom'. The piano accompaniment continues with chords and a bass line.

25

To - de selbst und du dem Le - ben füh - ren.

This system contains measures 25 through 28. The vocal line begins with a half note 'To - de selbst und', followed by a quarter note 'du', a quarter note 'dem', a quarter note 'Le -', a quarter note 'ben', and a half note 'füh - ren.'. The piano accompaniment concludes with chords and a bass line.

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