

# Herr, bleib bei mir

Text: Henry Francis Lyte

Melodie: William Henry Monk (1823–1889)

Satz und Oberstimme: Simon Kasper (geb. 1989)

**Ruhig** (♩ = 86)

Oberstimme

Klavier

5

9

13

der A - bend bricht he -

kommt die Nacht, die Fins - ter - nis fällt

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17

ein. Wo fänd ich Trost,

21

hier? Hilf bleib bei

25

mir!

29

33

37

41

45

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49

bar bist du: Herr, bleib bei mir!

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53

57

der Stund dein Na - he - sein,

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61

denn des Ver - su - chers Macht brich

This system contains measures 61 to 64. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "denn des Ver - su - chers Macht brich".

65

Wer hilft mir sor - gen ver - ller?

This system contains measures 65 to 68. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Wer hilft mir sor - gen ver - ller?".

69

heit, Herr, bleib bei mir!

This system contains measures 69 to 72. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "heit, Herr, bleib bei mir!".

73

77

4. Ge Hand fürcht ich kein

81

kein Un- glück, kei - ner Trüb-sal Bit - ter -

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85

keit. Was ist der Tod, bi

8<sup>va</sup>

89

Zier! n, Herr, bleib bei

93

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97

rit. .

Musical score for piano, measures 97-100. The score is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 97 has a treble clef with a whole rest. Measure 98 has a grand staff with a melodic line in the treble and a bass line in the bass. Measure 99 continues the melodic and bass lines. Measure 100 shows the end of the phrase with a double bar line and an 8va marking below the bass line.

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