

# 1 Du willst das ganze H

(Chorbuch, Nr. 99)

Musik: Johann Michael Haydn (1737–1800)

Oberstimme: Klaus Michael Fruth (geb. 1947)

Ruhig fließend (♩ = ca. 84)

mf

6

11

mf

16

poco f

# 2 ... werden

(b. 1973)

Solo 1

Solo 2

4

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### 3 Darf ich wiederkommen

(Singt dem Herrn, Band 2, Nr. 1)

Satz: Jan Radzuweit (geb. 1987)

Vorspiel und Oberstimme: Mark Krunis (geb. 1987)

$\text{♩} = 67$  Orgel

9

15

20

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ie

. 9)

ruth (geb. 1940)

Langsame Halb

*mf*

7

*più f*

12

## 5 Mein Herz ist still gewor

(Singt dem Herrn, Band 2, Nr. 15)

Satz und Oberstimme: Christoph Oellig (geb. 1940)

Orgel

3 14

20

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The musical score for 'Mein Herz ist still gewor' is presented in three systems. The first system is for the Organ (Orgel) in 4/4 time, starting with a treble clef and a key signature of one flat. It begins with a whole rest followed by a half note G4, then a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second system is for the Soprano (Satz) in 4/4 time, starting with a bass clef and a key signature of one flat. It begins with a whole rest, followed by a half note G3, a quarter note G3, a quarter note F3, and a quarter note E3. The third system continues the Soprano part with a whole rest, followed by a half note G3, a quarter note G3, a quarter note F3, and a quarter note E3.

## 6 Herr, weil mich deine Hand

Satz

7 14

The musical score for 'Herr, weil mich deine Hand' is presented in three systems for the Soprano (Satz) in 4/4 time, starting with a bass clef and a key signature of one sharp. The first system begins with a whole rest, followed by a half note G3, a quarter note G3, a quarter note F3, and a quarter note E3. The second system continues with a whole rest, followed by a half note G3, a quarter note G3, a quarter note F3, and a quarter note E3. The third system continues with a whole rest, followed by a half note G3, a quarter note G3, a quarter note F3, and a quarter note E3.

## 7 Ich will dich, sein Volk zu weiden

(Gesangbuch, Nr. 229)

aus Michael Fruth (geb. 1940)

Satz: Armin Metschies (geb. 1958)

The musical score for 'Ich will dich, sein Volk zu weiden' is presented in two systems. The first system is for the Soprano (Satz) in 4/4 time, starting with a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G3, a quarter note G3, a quarter note F3, and a quarter note E3. The second system continues with a whole rest, followed by a half note G3, a quarter note G3, a quarter note F3, and a quarter note E3.

## 8 O Wunderliebe, die mich

(Gesangbuch, Nr. 224)

Melodie: Langenöls 1742, bei Johann Balthasar Reim

Satz: Jürgen Gerisch (geb. 1958)

Oberstimme: Sigi Hänger (geb. 19



## 9 Ich bete an die Große

Melodie: Dimitri

S

Ob



## ater, sei mir gnädig

(Liederbuch, Nr. 248)

William B. Bradbury (1816–1868)

Arrangement: Timo Schmidt (geb. 1980)



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7



10



# 11 Herr, sei mir

(Singt dem Herrn)

Musik: Gerrit J.

Vorspiel und Oberstimme

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# heilig, heilig

(Sch, Nr. 143)

Thomas Dykes (1823–1876)

Wolfgang Radzuweit (geb. 1987)



# 13 O dass ich tausend Zungen

(Gesangbuch, Nr. 262)

Melodie: Johann Balthasar König (1691–1752)

Satz: Georg Pilum (geb. 1959)

Oberstimme: Gerhard Milewski (geb. 1958)



6



# 14 Wenn

(Gesangbuch, Nr. 332)

Melodie: Philipp

Satz: Siegfried

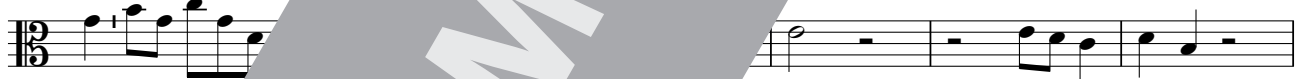
Oberstimme: Armin



6



11



17



# Herz vereint zusammen

(Gesangbuch, Nr. 332)

Satz: Siegfried Karnick (geb. 1928)

Oberstimme: Armin Metschies (geb. 1958)



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# 16 Gott, der uns seinen Frieden

(Chorbuch, Nr. 415)

Satz: Hartmut Geppert (geb. 1945)

Oberstimme: Mark Krunis (geb. 1983)

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Musical score for voice part 1, measures 1-30. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. It consists of five staves. Measure numbers 1, 8, 15, 21, and 27 are indicated at the beginning of their respective staves. The music features a steady eighth-note melody with some rests and slurs.

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## nimmt

(Chorbuch, Nr. 29)

Mark Krunis (geb. 1983)

Freudig (C)

Orgel

Musical score for organ part, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves. The music features a steady eighth-note melody with some rests and slurs.

# 18 In die Herrlichkeit möcht ich

(Gesangbuch, Nr. 426)

Melodie: unbekannt

Satz: Klaus Michael Fruth (geb. 1940)

Oberstimme: Manfred Ullmann (geb. 1940)

The first system of musical notation for 'In die Herrlichkeit möcht ich' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass line in the bottom staff starts with a quarter note, followed by eighth notes, and includes a measure starting with a sixteenth rest (marked '6') followed by eighth notes.

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# 19

Satz:  
Oberstimme:

The second system of musical notation for '19' consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom three staves are in bass clef with the same key signature and time signature. The melody in the top staff begins with a quarter rest, followed by quarter and eighth notes. The bottom staves contain bass lines with various note values and rests. The second staff has a measure starting with a sixteenth rest (marked '6') followed by eighth notes. The third staff has a measure starting with a sixteenth rest (marked '11') followed by eighth notes. The fourth staff has a measure starting with a sixteenth rest (marked '16') followed by eighth notes. The word 'ascher' is written above the second staff.

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