

18 Wer nur den lieben Gott lässt walten

Text: Georg Neumark (1621–1681)

Musik: Sigi Hänger (geb. 1972)

♩ = 77
mp

S
A

1. Wer nur den lie - ben Gott
den wird er wun - der - b
2. Sing, bet und geh auf
und trau des Him - mels

T
B

mp

(Kann als Variante auch ohne Klavierbegleitung)

Klavier

mp

5

mf

ten al - le - zeit,
ten Trau - rig - keit.
gen, nur ge - treu
gen, wer - den neu;

cresc.

cresc.

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MUSTER

mp 10

1. Wer Gott, dem Al - -
2. denn wel - - cher sei - -

mp

This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in a soprano and alto clef, with lyrics in German. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked *mp* (mezzo-piano). The key signature has one flat (B-flat). The time signature is 4/4. The system starts at measure 10.

13

traut, nen Sand ge - baut.
sicht ver - lässt er nicht.

rit.

rit.

This system contains the next two vocal lines and the piano accompaniment. The vocal lines continue the lyrics from the previous system. The piano accompaniment continues with a *rit.* (ritardando) marking. The system starts at measure 13. The piano accompaniment features a complex texture with many sixteenth notes and chords.

