

20 Der Nächste ist dir nahe

Text: Karlheinz Schumacher (geb. 1944)

Musik: Simon Kasper (geb. 1989)

Ruhige Halbe (♩ = 56)

1. Der Näch - te ist dir
2. Der Näch - te ist dir
3. Der Näch - te ist dir

3
1. wenn du fer - ne - te ist dir
2. wenn du ihn nicht s - te ist dir
3. wenn du wei - t s - te ist dir

6
1. na - fer - ne bleibst.
2. na - ihn nicht siehst.
3. na du wei - ter - gehst.

al - les lie - ben, den Näch - ten wie dich selbst,

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12

wenn dies Ge - bot erst

This system contains measures 12, 13, and 14. The vocal line starts with a whole note rest in measure 12, followed by a half note in measure 13, and a quarter note in measure 14. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

15

du dich im - mer ü - - gehn, — dem

This system contains measures 15, 16, 17, and 18. The vocal line has a half note in measure 15, a quarter note in measure 16, a half note in measure 17, and a quarter note in measure 18. The piano accompaniment continues with chords and single notes.

19

and - rer Le - ben and - rer ach - ten und

This system contains measures 19, 20, 21, and 22. The vocal line has a half note in measure 19, a quarter note in measure 20, a half note in measure 21, and a quarter note in measure 22. The piano accompaniment continues with chords and single notes.

ach - ten und nie vo - rü - ber - gehn. —

This system contains measures 23, 24, 25, and 26. The vocal line has a half note in measure 23, a quarter note in measure 24, a half note in measure 25, and a quarter note in measure 26. The piano accompaniment continues with chords and single notes.

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