

# Herr, mach meine Seele wahrhaftig und treu!

- Partitur -

Text: Johanna Meyer (1851–1921)

Musik: Mark Krunis (geb. 1983), Orchestersatz: Christoph Oellig (geb. 1972)

The image shows a musical score for the hymn "Herr, mach meine Seele wahrhaftig und treu!". The score is written for a full orchestra and includes vocal parts. The instruments listed are Flöte (Flute), Flöte (nur 4. Strophe) (Flute, only 4th stanza), Klavier (ad lib.) (Piano, ad libitum), Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), Fl. (Flute), S/A (Soprano/Alto), T/B (Tenor/Bass), Klav. (Piano), and VI. (Violin). The score is in 3/4 time, with a tempo marking of  $\text{♩} = 90$ . The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes the Flöte (nur 4. Strophe), Flöte, Klavier (ad lib.), Violine I, Violine II, Viola, and Violoncello. The second system includes Fl., Fl., S/A, T/B, Klav., and VI. The lyrics are: "wahr - haf - tig und treu! Gib  
mehr in - ni - gen Dank für  
mehr In - brunst zum Flehn, mehr  
o Herr, schen - ke mir, um". A large diagonal watermark "MUSTER" is overlaid on the score. A copyright notice "© Verlag Friedrich Bischoff GmbH" is visible in the upper right corner.

10

FL.

FL.

S/A

1. mir, wenn ich feh - le, mehr herz - Weh - mut für  
2. dich, der in Schmer-zen den Lei - han - gen, mehr  
3. Kraft mei-nen Trit - ten, um vor - Stre - ben, mehr  
4. freu - dig zu sin - gen, zu re e - schwer - den mehr

T/B

Klav.

VI. I

VI. II

Vla.

Vc.

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16

Fl.

Fl.

S/A

1. an - de - rer Schuld, mehr Mil - de  
2. sel' - ges Ver - traun, mehr hei - ß  
3. freu - di - gen Trieb, zu op - f  
4. in - ne - re Ruh! Lass, o

T/B

Klav.

VI. I

VI. II

Vla.

Vc.

langsam

pp

langsam

pp

langsam

pp

pp

MUSTER

22

Fl.

Fl.

S/A

1. Mil - de, mehr De - mut, mehr stil  
2. hei - ßes Ver - lan - gen, dich, Je  
3. op - fern mein Le - ben in se  
4. o lass mich wer - den, mein du!

T/B

Klav.

VI. I

VI. II

Vla.

Vc.

1. - 3. | 4.