

Vater, du kennst meine Sorgen

- Partitur -

Text und Musik: Manfred Ullmann (geb. 1956)

Orgel

Organ score for measures 1-4. The music is in 4/4 time, key of B-flat major. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes.

Org.

Organ score for measures 5-8. The music continues with similar melodic and harmonic patterns.

9 *mp* (Orgel colla parte)

Ch.

1. Va - ter, du kennst was mir nicht passt.
2. Va - ter, du kennst was mich noch quält.

Choir and organ score for measures 9-12. The organ part is marked *mp* and *(Orgel colla parte)*. The choir part has two staves with lyrics.

13

Ch.

1. Schen ich kann tra - gen al - le Last.
2. Im was be - las - tet, was mir fehlt.

Choir and organ score for measures 13-16. The organ part continues with the choir.

Choir and organ score for measures 17-20. The organ part continues with the choir.

eil du lie - bend mir bis heut ge - hol - fen hast.
nicht ver - za - gen, dei - ne Kraft mich neu be - seelt!

21 | 1.

Org.

Detailed description: This block contains the first ending of a musical piece, starting at measure 21. It is written for organ in a key with three flats (B-flat major or D-flat minor). The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first ending consists of three measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note B-flat3. The second measure has a treble staff with a half note A4 and a bass staff with a half note C4. The third measure has a treble staff with a half note B-flat4 and a bass staff with a half note D3. The piece concludes with a double bar line.

25 | 2.

Org.

Detailed description: This block contains the second ending of the musical piece, starting at measure 25. It is written for organ in the same key and staff as the first ending. The second ending consists of three measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note B-flat3. The second measure has a treble staff with a half note A4 and a bass staff with a half note C4. The third measure has a treble staff with a half note B-flat4 and a bass staff with a half note D3. The piece concludes with a double bar line.

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MUSTER