

# Komm, o Herr Jesu

- Orgel -

Text: nach Carl Rothe (1812-1876)

Melodie: Katholisch-Apostolisches Hymnologium

Satz: Tobias Saalmann

$\text{♩} = 50$

5

9 (Zwisch)

13

17

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The image shows a page of organ music for the hymn 'Komm, o Herr Jesu'. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 50. The key signature has two sharps (F# and C#). The music is in 4/4 time. A large diagonal watermark 'MUSTER' is overlaid across the page. The copyright notice '© Verlag Friedrich Bischoff GmbH' is located in the upper right corner. The systems are numbered 1, 5, 9, 13, and 17. The 9th system includes the text '(Zwisch)'.

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