

18 Sei mir gnädig

Text: Psalm 57,2

Musik: Simon Kasper

♩ = 96

p

Sei mir gnä - dig, Gott,

p

5

mf

Denn auf dich traue meine Seele.

mf

Denn auf dich traue meine Seele.

9

p (Sopran, Alt u. Bass summen)

Sei mir gnä - dig!

mf

p

13

mf

Denn ich traue meine Seele,

mf

ich traue meine Seele,

17

p

See - le. Und un - ter dem Schat - ten

p

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21 *cresc.*

dei - ner Flü - gel ha - be

cresc.

Detailed description: This block contains the first system of music, measures 21 to 24. It features a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur over measures 21-22 and a crescendo hairpin. The piano accompaniment has a steady bass line and chords in the right hand, also with a crescendo hairpin.

25 *f*

bis das Un - glück, Glück an

Detailed description: This block contains the second system of music, measures 25 to 28. The vocal line has a melodic line with a slur over measures 25-26 and a forte dynamic marking. The piano accompaniment has a steady bass line and chords in the right hand.

29 *dim.* *p*

mir vo - e. Sei mir

dim. *p*

Detailed description: This block contains the third system of music, measures 29 to 32. The vocal line has a melodic line with a slur over measures 29-30 and a piano dynamic marking. The piano accompaniment has a steady bass line and chords in the right hand, also with a piano dynamic marking.

33

gnä gnä - dig! Denn auf dich traut

Detailed description: This block contains the fourth system of music, measures 33 to 36. The vocal line has a melodic line with a slur over measures 33-34. The piano accompaniment has a steady bass line and chords in the right hand.

37

mei - ne See - le.

Detailed description: This block contains the fifth system of music, measures 37 to 40. The vocal line has a melodic line with a slur over measures 37-38. The piano accompaniment has a steady bass line and chords in the right hand.

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