

# 19 Ich brauch dich allezeit

Text: Annie Sherwood Hawks (1835–1918), deutsch von Ernst Heinrich Gebhardt (1832–1899)

Melodie: Robert Lowry (1826–1899), Satz: Henry Dalle Carbonare (1912–1992)

Klavier/  
Orgel

*mf*

7 *Sopran*

Ich brauch dich allezeit, o Herr.

13

Dein Name ist Jesus, ja ich brauch dich, muss dich immer

20 *Sopran / Alt*

seg - ne, seg - ne mich! Ich

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25

brauch dich al - le - zeit, in Freu - de wie in

Musical score for measures 25-29, including vocal line and piano accompaniment.

30

Schild jetzt und in E - wig - ch brauch dich,

Musical score for measures 30-34, including vocal line and piano accompaniment.

35

muss ne, seg - ne, seg - ne mich.

Musical score for measures 35-39, including vocal line and piano accompaniment.

*ff*

Musical score for measures 40-44, including piano accompaniment.

# 19 Ich brauch dich allezeit

48 *Männerstimmen*

*f* Ich brauch dich al - le - zeit. O Je - sus, steh mi



54 Tod dir blei - be stets ge - t auch dich



59 Je - sus ja ich - ne, seg - ne mich.



65 *Chor*  
Ich



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69

brauch dich al - le - zeit, Herr Je -

(ad lib.)

This system contains measures 69 to 72. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The music is in a minor key and 4/4 time. A large diagonal watermark 'MUSTER' is overlaid across the page.

73

dir er-erb ich einst Kron'. Ich

This system contains measures 73 to 76. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The music continues in the same style as the previous system. A large diagonal watermark 'MUSTER' is overlaid across the page.

77

brauch dich, Je - sus, ja ich

This system contains measures 77 to 80. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The music continues in the same style as the previous system. A large diagonal watermark 'MUSTER' is overlaid across the page.

80

immer ha - ben. Herr, seg - ne mich.

This system contains measures 80 to 83. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The music concludes with a final cadence. A large diagonal watermark 'MUSTER' is overlaid across the page.