

18 Ich bete an die Macht der Liebe

Text: Gerhard Tersteegen (1697–1769)

Melodie: Dmitri Bortnjanski (1751–1825)

Bearbeitung: Sigi Hänger

♩ = 96

Klavier/
Orgel

10 *Frauenstimmen*

1. Ich be - te an die Macht der Lie - be, gib mich

20

hin dem frei - lie - bet ward. Ich will, an -

28

...s Meer der Lie - be mich ver - sen - ken.

© Verlag Friedrich Bischoff GmbH

MUSTER

37

Männerstimmen

f

2. Wie bist

45

und wie ver - langt dein Herz nach

ge - zo - gen,

53

neigt sich mein Al

au - te Lie - be, gu - tes

60

hab dich er - le - - - sen.

© Verlag Friedrich Bischoff GmbH

MUSTER

18 Ich bete an die Macht der Liebe

67

Musical notation for measures 67-73, featuring a treble and bass clef with chords and melodic lines.

74 *Minore*
p

3. Für dich sei ganz mein Herz un-
ein - zig

(Klavier/Orgel colla parte)

Musical notation for measures 74-81, including lyrics and piano markings.

82

Gut. Du hast für
ben zum Heil durch dein Er -

Musical notation for measures 82-88, including lyrics and piano markings.

89

lö mei - nes tie - fen Fal - les!

Musical notation for measures 89-94, including lyrics and piano markings.

95

Herz und al - les.

Musical notation for measures 95-101, including lyrics and piano markings.

© Verlag Friedrich Bischoff GmbH

MUSTER

MUSTER

101

Musical score for measures 101-106. The score is in G minor (two flats) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The music is characterized by block chords and simple rhythmic patterns.

107

Musical score for measures 107-114. The score is in G minor and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "4. O Je - su, dass dein Na - me tief hin -". The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *c. f.*

115

Musical score for measures 115-121. The score is in G minor and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "nein! Möcht dei - ne ... in mei - nen Sinn ge -". The piano part continues with a consistent accompaniment. Dynamics include *mf*.

122

Musical score for measures 122-127. The score is in G minor and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "prä - Werk, in al - lem We - sen". The piano part features a steady bass line and chords. Dynamics include *rit.*

128

Musical score for measures 128-134. The score is in G minor and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ts, nichts zu le - - sen!". The piano part features a steady bass line and chords. Dynamics include *f* and *pp*.