

4 Herr, mach meine Seele wahrhaftig und treu

Text: Johanna Meyer (1851–1921)

Musik: Mark Krunis

Klavier (ad lib.)

$\text{♩} = 90$

C **p**

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5

mp

1. Herr, mach mein
2. O we - cke
3. Mehr Mut g
4. Mehr Sieg

mp

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S.

1. treu!
2. Dank
3. Fleh
4. m

feh - le, mehr herz - li - che
Schmer - zen den Lei - dens - kelch
ten, um vor - wärts zu
sin - gen, zu re - den von

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MÜSTER

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1. Reu, mehr lie - ben - de Weh -
2. trank; um an dir zu han -
3. gehn, mehr eif - ri - ges Stre -
4. dir, in Kampf und Be - schwer

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is A major (three sharps). The vocal line starts with a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

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1. Schuld, unut, mehr stil - le Ge -
2. traun, gen, dich, Je - sum, zu
3. Trieb, - ben in selbst - lo - ser
4. Ruh! - den, mein Je - su, wie

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is A major (three sharps). The vocal line starts with a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

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langsam

1. duld, mehr Mil - de,
2. schaun, mehr hei - ße
3. Lieb, zu op - fe
4. du, lass, o

lan

pp

pp

24

1. stil -
2. Je -
3. selbst -
4. Je -

4.

du!

4.

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