

# 11 Wenn Gott mit mir durchs Leben geht

Text und Musik: Dirk Pfau

Vorspiel (Nur beim ersten Mal)

Chords: Eb, Ab, Bb7, Cm

Musical notation for the first system of the prelude, measures 1-4. The key signature is B-flat major (three flats). The time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand. The notes are: Eb (quarter), Gb (quarter), Ab (quarter), Bb (quarter), Cm (half).

7 Eb Ab Bb7 Cm

Musical notation for the second system of the prelude, measures 5-8. The notes are: Eb (quarter), Gb (quarter), Ab (quarter), Bb (quarter), Cm (half).

13 Eb Fm/Eb Fm

1. Manch-mal füh - le ich Möch - te ein - fach wo -  
2. Wo - her kam die A Sie war ein - fach da,

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line starts at measure 13. The piano accompaniment continues from the previous system. The notes are: Eb (quarter), Gb (quarter), Ab (quarter), Bb (quarter), Cm (half).

19 Bb(SUS4) Fm/Eb Ab Fm

an den Wol - ken da möch - te ich fliehn,  
in ein Ru - fen zu Gott fällt mir ein.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line starts at measure 19. The piano accompaniment continues from the previous system. The notes are: Bb(SUS4) (quarter), Fm/Eb (quarter), Ab (quarter), Fm (half).

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25      B $\flat$                   Fm                  A $\flat$                   E $\flat$

ganz weit o - ben am Him - mel ziehn.  
Er hört zu und will bei mir sein.

31      Fm/E $\flat$                   E $\flat$                   Cm                  B $\flat$

mir durchs Le - ben geht,                  te steht, dann

38      A $\flat$     Cm

weiß ich    nicht al - lein. Ich

42    B $\flat$ 7                  1. E $\flat$                   2. E $\flat$

will bei mir sein.                  Dann sein.