

# 18 Wer nur den lieben Gott lässt walten

Text: Georg Neumark (1621–1681)

Musik: Sigi Hänger (geb. 1972)

♩ = 77  
*mp*

S  
A

1. Wer nur den lie - ben Gott  
den wird er wun - der - b  
2. Sing, bet und geh auf  
und trau des Him - mels

T  
B

*mp*

(Kann als Variante auch ohne Klavierbegleitung)

Klavier

*mp*

5

*mf*

ten al - le - zeit,  
ten Trau - rig - keit.  
gen, nur ge - treu  
gen, wer - den neu;

*cresc.*

*cresc.*

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MUSTER

*mp* 10

1. Wer Gott, dem Al - -  
2. denn wel - - cher sei - -

*mp*

This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in a soprano and alto clef, with lyrics in German. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked *mp* (mezzo-piano). The music is in a key with one flat (B-flat major or D minor) and a common time signature.

13

traut, nen Sand ge - baut.  
sicht ver - lässt er nicht.

*rit.*

*rit.*

This system contains the next two vocal lines and the piano accompaniment. The vocal lines continue the lyrics. The piano accompaniment features a more active texture with chords and moving lines. The tempo is marked *rit.* (ritardando). The system concludes with a double bar line and a key signature change to two sharps (D major or F# minor).

