

Herr, bleib bei mir 14

Text: Henry Francis Lyte (1793–1847), deutsch von Werner (1892–1973)

Melodie: V. Monk (1823-1889)

(geb. 1989)

Ruhig (♩ = 86)

Klavier

5

9

Männerstimme

1. Herr, A - bend bricht he -

13

rein. Nacht, die Fins - ter - nis fällt

wo fänd ich Trost, wärst du, mein Gott, nicht

14 Herr, bleib bei mir

21
hier? Hilf dem, der hilf

25
mir!

29

33
Frauenstimmen
2. Wie bald ver -

g, das Le - ben weicht, mein Werk ver -

The image shows a musical score for the hymn 'Herr, bleib bei mir'. It consists of four systems of music. Each system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The lyrics are in German. A large, diagonal watermark reading 'MUSTER' is overlaid across the entire page. The copyright notice '© Verlag Friedrich Bischoff GmbH' is visible in the upper right quadrant.

41

geht, der Er - den - ruhm ver - blei von

45

Fall und War Un - wan - del -

49

bar mir!

8^{va}

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14 Herr, bleib bei mir

57

3. Ich brauch zu je - der Stund

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This system contains measures 57 to 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords and a walking bass line.

61

denn des Ver - ... al - lein.

This system contains measures 61 to 64. It continues the vocal line and piano accompaniment from the previous system.

65

wenn ich den Halt ver - lier?

This system contains measures 65 to 68. It continues the vocal line and piano accompaniment.

69

In Licht und Dun - kel - heit, Herr, bleib

This system contains measures 69 through 72. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part consists of chords in the right hand and a moving bass line in the left hand.

73

This system contains measures 73 through 76. It continues the piano accompaniment from the previous system, with no vocal lines present.

77

- ner Hand fürcht ich kein

This system contains measures 77 through 80. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and a bass line.

81

Un - glück, kei - ner Trüb - sal Bit - ter -

This system contains measures 81 through 84. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and a bass line.

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14 Herr, bleib bei mir

85
keit. Was ist der Tod, und

89
Zier! Den ab bei mir.

94

rit.

8^{vb}

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The image shows a musical score for the hymn 'Herr, bleib bei mir'. It consists of three systems of music. Each system includes a vocal line (Soprano and Bass clefs) and a piano accompaniment (Treble and Bass clefs). The key signature is B-flat major (two flats). The first system starts at measure 85 with the lyrics 'keit. Was ist der Tod, und'. The second system starts at measure 89 with 'Zier! Den ab bei mir.'. The third system starts at measure 94 and includes a 'rit.' (ritardando) marking. A large, diagonal watermark reading 'MUSTER' is overlaid across the entire page. A copyright notice '© Verlag Friedrich Bischoff GmbH' is located in the upper right quadrant of the score.