

Herr, bleib bei mir 14

Text: Henry Francis Lyte (1793–1847), deutsch von ... Werner (1892–1973)

Melodie: ... Monk (1823-1889)

(geb. 1989)

Ruhig (♩ = 86)

Klavier

5

9 Männerstimme

1. Herr, A - bend bricht he -

13 rein. Nacht, die Fins - ter - nis fällt

wo fänd ich Trost, wärst du, mein Gott, nicht

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14 Herr, bleib bei mir

21
hier? Hilf dem, der hilf

25
mir!

29

33
Frauenstimmen
2. Wie bald ver -

g, das Le - ben weicht, mein Werk ver -

The image shows a musical score for the hymn 'Herr, bleib bei mir'. It consists of four systems of music. Each system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The lyrics are in German. A large, diagonal watermark reading 'MUSTER' is overlaid across the entire page. The copyright notice '© Verlag Friedrich Bischoff GmbH' is visible in the upper right quadrant.

41

geht, der Er - den - ruhm ver - blei von

45

Fall und War Un - wan - del -

49

bar mir!

8^{va}

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14 Herr, bleib bei mir

57

3. Ich brauch zu je - der Stund

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61

denn des Ver - ... al - lein.

65

wenn ich den Halt ver - lier?

69

In Licht und Dun - kel - heit, Herr, bleib

This system contains measures 69 to 72. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part consists of chords in the right hand and a moving bass line in the left hand.

This system shows the piano accompaniment for measures 69-72, including both the right and left hands. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

73

This system contains measures 73 to 76. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and a moving bass line.

77

- ner Hand fürcht ich kein

This system contains measures 77 to 80. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and a moving bass line.

This system shows the piano accompaniment for measures 77-80, including both the right and left hands. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

81

Un - glück, kei - ner Trüb - sal Bit - ter -

This system contains measures 81 to 84. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and a moving bass line.

This system shows the piano accompaniment for measures 81-84, including both the right and left hands. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

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14 Herr, bleib bei mir

85
keit. Was ist der Tod, und

89
Zier! Den ab bei mir.

94

rit.

8^{vb}

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The image shows a musical score for the hymn 'Herr, bleib bei mir'. It consists of three systems of music. Each system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'keit. Was ist der Tod, und Zier! Den ab bei mir.' The score includes dynamic markings such as '8^{vb}' and 'rit.'. A large, diagonal watermark reading 'MUSTER' is overlaid across the entire page.