

13 So nimm denn meine Hände

Text: Julie von Haussmann (1826–1901), Strophe 3 unbekannt

Melodie: Philipp Friedrich Silcher (1789–1860), Bearbeitung: Jörn W. Schröder (1997)

Orgel / Klavier

A musical score page for organ or piano. It features two staves: a treble staff and a bass staff. The key signature is A major (two sharps). The music consists of eighth-note patterns. The bass staff has sustained notes on the first and third beats of each measure.

5

A continuation of the musical score from the previous page. The key signature remains A major. The bass staff shows a steady eighth-note pattern. The treble staff has a more complex eighth-note pattern.

10

S A

T B

A musical score page featuring four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts begin with "1. So nimm". The bass part provides harmonic support with sustained notes. The organ/piano part continues its eighth-note pattern.

16

A continuation of the musical score. The vocal parts sing "lich! Ich kann al -lein nicht ge - hen, nicht". The bass part continues its sustained note pattern. The organ/piano part maintains its eighth-note harmonic foundation.

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21

ei - nen Schritt. Wo du wirst gehn und s

This is the first page of a musical score. It features two staves of music for voice and piano. The vocal line begins with the lyrics "ei - nen Schritt. Wo du wirst gehn und s". The piano accompaniment consists of simple harmonic chords.

27

dein Er - bar - men hül - le mein

This page continues the musical score. The vocal line now includes the lyrics "dein Er - bar - men hül - le mein". The piano part provides harmonic support with sustained notes and chords.

33

an - lich stil - le in Freud und Schmerz! Lass ruhn zu dei - nen

This page shows the final section of the musical score. The lyrics "an - lich stil - le in Freud und Schmerz! Lass ruhn zu dei - nen" are written below the vocal line. The piano accompaniment consists of sustained notes and chords.

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40

Fü - ßen dein ar - mes Kind. Es wird die A:

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47

3. Sei

53

Tal! Du bist es, der ver - scheuch - te all Sorg und Qual.

Folg

The musical score consists of four staves: soprano, alto, tenor, and basso continuo. The score is divided into three systems by large vertical bar lines. The first system starts at measure 40, the second at 47, and the third at 53. The vocal parts sing in a mix of homophony and polyphony. The basso continuo part provides harmonic support with sustained notes and bassoon entries. A large, semi-transparent grey triangle watermark containing the word "MÜSTER" in white, bold, sans-serif font is angled across the page. In the top right corner of the triangle, there is a copyright notice: "© Verlag Friedrich Bischoff GmbH". Measure numbers 40, 47, and 53 are placed above their respective systems. Lyric text is provided for measures 40, 47, and 53. The key signature changes from one system to the next, and the time signature is common time throughout.

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61

ich dir kind - lich gläu - big auf schma - lem

This system contains three staves. The bass staff has a measure with quarter notes and a measure with eighth notes. The middle staff has a measure with quarter notes and a measure with eighth notes. The bass staff has a measure with quarter notes.

treu - lich mir früh

This system contains three staves. The bass staff has a measure with quarter notes and a measure with eighth notes. The middle staff has a measure with quarter notes and a measure with eighth notes. The bass staff has a measure with quarter notes.

66

treu - lich mir früh

This system contains three staves. The bass staff has a measure with quarter notes and a measure with eighth notes. The middle staff has a measure with quarter notes and a measure with eighth notes. The bass staff has a measure with quarter notes.

72

nichts füh - le von dei - ner Macht, du

This system contains three staves. The bass staff has a measure with quarter notes and a measure with eighth notes. The middle staff has a measure with quarter notes and a measure with eighth notes. The bass staff has a measure with quarter notes.

nichts füh - le von dei - ner Macht, du

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nichts füh - le von dei - ner Macht, du

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nichts füh - le von dei - ner Macht, du

This system contains three staves. The bass staff has a measure with quarter notes and a measure with eighth notes. The middle staff has a measure with quarter notes and a measure with eighth notes. The bass staff has a measure with quarter notes.

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77

führst mich ja zum Zie - le auch durch d - ne

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82

Hän - de und bis an mein se - lig

86

wig - lich, und e - wig - lich.