

### 3 Kommt herzu, erlöste Seelen

Text: Marianne Alteheld-Naß (geb. 1937)

Musik: Armin Metschies (geb. 1958)

Feierlich (♩ = 66)

*p*

1. Kommt her - zu, er - lös - te See - len, w

*p*

Tenor, Bass auf Silbe „nu“

5

Hier steht euch der Tisch Mahl nicht feh - len.

Sopran: Text  
Alt: auf Silbe „nu“

9

2. Kommt an Gott, der Va - ter, groß an Zahl,

*mp*

soh - nes Mahl. Tre - tet zu des Al - tars Stu - fen.

MUSTER

Alle: Text

17 *mf*

3. Chris - tus zur Ver - söh - nungs - fei - er lädt

*mf* Alle: Text

This system contains measures 17 to 20. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef. The lyrics are: "3. Chris - tus zur Ver - söh - nungs - fei - er lädt". The dynamic marking is *mf* (mezzo-forte). The tempo is marked "Alle: Text".

21

schenkt sich euch in Bro... de wer - de eu - er.

This system contains measures 21 to 24. The vocal line continues with the lyrics: "schenkt sich euch in Bro... de wer - de eu - er.". The piano accompaniment provides harmonic support. The dynamic marking is *mf*.

25 *p*

4. Un - ter aus - ge - brei - tet ü - ber euch

*p*

This system contains measures 25 to 28. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef. The lyrics are: "4. Un - ter aus - ge - brei - tet ü - ber euch". The dynamic marking is *p* (piano). The tempo is marked "Alle: Text".

...en zu-gleich, sol - len wir ver - eint voll - en - den.

rit.

rit.

This system contains measures 29 to 32. The vocal line continues with the lyrics: "...en zu-gleich, sol - len wir ver - eint voll - en - den.". The piano accompaniment includes a ritardando (rit.) marking. The dynamic marking is *p*.

© Verlag Friedrich Bischoff GmbH

MUSTER