

18 Sei mir gnädig

Text: Psalm 57,2

Musik: Simon Kasper

♩ = 96

Sei mir gnä - dig, Gott,

5 Denn auf dich traue - le.
Denn auf dich traue - le.
See - le.

9 (Sopran, Alt u. Bass summen)
Sei mir gnä - dig!

13 Denn traue - et mei - ne See - le,
Denn traue - et mei - ne See - le,

17 See - le. Und un - ter dem Schat - ten

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MUSTER

21 *cresc.*

dei - ner Flü - gel ha - be

cresc.

Detailed description: This block contains the first system of music, measures 21 to 24. It features a vocal line and a piano accompaniment. The vocal line has a melodic line with a crescendo hairpin. The piano accompaniment consists of chords and moving lines in both hands, also marked with a crescendo hairpin.

25 *f*

bis das Un - glück, Glück an

Detailed description: This block contains the second system of music, measures 25 to 28. The vocal line continues with the lyrics 'bis das Un - glück, Glück an'. The piano accompaniment provides harmonic support. A forte (*f*) dynamic marking is present at the beginning of the system.

29 *dim.* *p*

mir vo - e. Sei mir

dim. *p*

Detailed description: This block contains the third system of music, measures 29 to 32. The vocal line has a melodic line with a decrescendo hairpin. The piano accompaniment also features a decrescendo hairpin. Dynamics include *dim.* and *p*.

33

gnä gnä - dig! Denn auf dich traut

Detailed description: This block contains the fourth system of music, measures 33 to 36. The vocal line continues with the lyrics 'gnä gnä - dig! Denn auf dich traut'. The piano accompaniment consists of chords and moving lines.

37

mei - ne See - le.

Detailed description: This block contains the fifth system of music, measures 37 to 40. The vocal line continues with the lyrics 'mei - ne See - le.'. The piano accompaniment consists of chords and moving lines.

