

18 Sei mir gnädig

Text: Psalm 57,2

Musik: Simon Kasper

♩ = 96

p

Sei mir gnä - dig, Gott,

p

5

mf

Denn auf dich traue meine Seele.

mf

Denn auf dich traut meine Seele.

9

p (Sopran, Alt u. Bass summen)

Sei mir gnä - dig!

mf

p

13

mf

Denn auf dich traue meine Seele,

mf

Denn auf dich traut meine Seele,

17

p

See - le. Und un - ter dem Schat - ten

p

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MUSTER

21 *cresc.*

dei - ner Flü - gel ha - be

cresc.

Detailed description: This system contains measures 21 through 24. The music is in a minor key (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. A 'cresc.' (crescendo) marking is placed above the vocal line and below the piano line.

25 *f*

bis das Un - glück, Glück an

Detailed description: This system contains measures 25 through 28. The piano accompaniment continues with the same rhythmic pattern. A forte (*f*) dynamic marking is placed above the vocal line. The lyrics continue across the two staves.

29 *dim.* *p*

mir vo - e. Sei mir

dim. *p*

Detailed description: This system contains measures 29 through 32. The piano accompaniment changes to a more active eighth-note pattern. A piano (*p*) dynamic marking is placed above the vocal line. A 'dim.' (diminuendo) marking is placed below the piano line. The lyrics continue across the two staves.

33

gnä gnä - dig! Denn auf dich traut

Detailed description: This system contains measures 33 through 36. The piano accompaniment features a more complex chordal texture. The lyrics continue across the two staves.

37

mei - ne See - le.

Detailed description: This system contains measures 37 through 40. The piano accompaniment features a more complex chordal texture. The lyrics continue across the two staves.

