

6 Ich will dich erheben, mein Gott

Text: Psalm 145,1-3

Musik: Bernd-Jürgen Kulick

Lebendig (♩ = ca. 144 / ♩. = ca. 48)

Ich will dich er - he - ben, mein Gott

5 im
dei - nen Na - men lo - ben
wig - lich.

9 a tempo Ich will dich
Ich will dich täg - lich lo - ben,
täg - lich lo -
ben, täg - lich lo -

17 täg - lich lo -
täg - lich lo - ben, täg - lich lo - ben,
ben, täg - lich lo - ben,
lo - ben, dich täg - lich lo - ben,

25 rit. a tempo
ben, täg - lich lo - ben. Ich
dich täg - lich lo - ben.

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MUSTER

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30

will dich er - he - ben, mein Gott,

Detailed description: This system contains measures 30 to 33. The vocal line is in a soprano register, starting on a G4 and moving through a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand, creating a rhythmic accompaniment.

34

dei - nen Na - men rüh - men im
wig - lich.

Detailed description: This system contains measures 34 to 37. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent with the previous system. The lyrics are split across two lines: 'dei - nen Na - men rüh - men' on the first line and 'im wig - lich.' on the second line.

38

Ruhiger (♩ = 64)

Der Herr lo - ben, und

Detailed description: This system contains measures 38 to 43. The tempo is marked 'Ruhiger' with a metronome marking of ♩ = 64. The music changes to a slower, more spacious feel. The vocal line features long, sustained notes, and the piano accompaniment consists of wide intervals and sustained chords.

44

sei un - aus - forsch - lich,

Detailed description: This system contains measures 44 to 47. The vocal line continues with long, sustained notes. The piano accompaniment maintains the slow, spacious texture with wide intervals and sustained chords.

48

ich, un - aus - forsch - lich.

Detailed description: This system contains measures 48 to 51. The vocal line concludes with long, sustained notes. The piano accompaniment continues with wide intervals and sustained chords, ending with a final chord.