

# 18 Ich bete an die Macht der Liebe

Text: Gerhard Tersteegen (1697–1769)

Melodie: Dmitri Bortnjanski (1751–1825)

Bearbeitung: Sigi Hänger

♩ = 96

Klavier/  
Orgel

10 *Frauenstimmen*

1. Ich be - te an die Macht der Lie - be, gib mich

20

hin dem frei - lie - bet ward. Ich will, an -

28

...s Meer der Lie - be mich ver - sen - ken.

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37

Männerstimmen

*f*

2. Wie bist

45

und wie ver - langt dein Herz nach ge - zo - gen,

53

neigt sich mein Al - tau - te Lie - be, gu - tes

60

hab dich er - le - - - sen.

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67

Musical notation for measures 67-73, featuring a treble and bass clef with chords and a melodic line.

74 *Minore*  
*p*

3. Für dich sei ganz mein Herz un - ter dein ein - zig

*p*

(Klavier/Orgel colla parte)

Musical notation for measures 74-81, including lyrics and piano markings.

82

Gut. Du hast für mich ge - beten zum Heil durch dein Er -

Musical notation for measures 82-88, including lyrics.

89

lö - se mei - nes tie - fen Fal - les!

Musical notation for measures 89-94, including lyrics.

95

Herz und al - les.

Musical notation for measures 95-101, including lyrics.

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101

Musical score for measures 101-106. The score is in G minor (two flats) and 4/4 time. It features a piano accompaniment with chords and single notes in both the treble and bass staves.

107

Musical score for measures 107-114. The score includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "4. O Je - su, dass dein Na - me". The piano accompaniment is marked *mf*. The vocal line continues with "tief hin -".

115

Musical score for measures 115-121. The score includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "nein! Möcht dei - ne". The piano accompaniment continues with chords. The vocal line continues with "be in mei - nen Sinn ge -".

122

Musical score for measures 122-127. The score includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "prä -". The piano accompaniment continues with chords. The vocal line continues with "Werk, in al - lem We - sen". The tempo marking *rit.* is present above the final measure.

128

Musical score for measures 128-133. The score includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "ts, nichts zu le - - sen!". The piano accompaniment is marked *f* and *pp*. The score concludes with a double bar line.