

18 Ich bete an die Macht der Liebe

Text: Gerhard Tersteegen (1697–1769)

Melodie: Dmitri Bortnjanski (1751–1825)

Bearbeitung: Sigi Hänger

Klavier/
Orgel

♩ = 96

10 *Frauenstimmen*

1. Ich be - te an die Macht der Lie - be, gib mich

20

hin dem frei - lie - bet ward. Ich will, an -

28

das Meer der Lie - be mich ver - sen - ken.

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37

Männerstimmen

f

2. Wie bist

45

und wie ver - langt dein Herz nach

ge - zo - gen,

53

neigt sich mein Al

au - te Lie - be, gu - tes

60

hab dich er - le - - - sen.

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67

Musical notation for measures 67-73, featuring a treble and bass clef with chords and melodic lines.

74 *Minore*
p

3. Für dich sei ganz mein Herz un-
ein - zig

(Klavier/Orgel colla parte)

Musical notation for measures 74-81, including lyrics and piano dynamics. A watermark 'MUSTER' is overlaid diagonally across the page.

82

Gut. Du hast für
ben zum Heil durch dein Er -

Musical notation for measures 82-88, including lyrics and piano dynamics.

89

lö
mei - nes tie - fen Fal - les!

Musical notation for measures 89-94, including lyrics and piano dynamics.

95

Herz und al - - les.

Musical notation for measures 95-100, including lyrics and piano dynamics.

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101

Musical score for measures 101-106. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is primarily chordal and accompanimental.

107

mf
c. f.

4. O Je - su, dass dein Na - me tief hin -

Musical score for measures 107-114. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The vocal line is in the treble clef. Dynamics include *mf* and *c. f.*

115

nein! Möcht dei - ne be in mei - nen Sinn ge -

Musical score for measures 115-121. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The vocal line is in the treble clef.

122

prä - Werk, in al - lem We - sen

rit.

Musical score for measures 122-127. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The vocal line is in the treble clef. A *rit.* marking is present at the end of the system.

128

ts, nichts zu le - - sen!

f *pp*

Musical score for measures 128-134. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The vocal line is in the treble clef. Dynamics include *f* and *pp*.