

# 18 Ich bete an die Macht der Liebe

Text: Gerhard Tersteegen (1697–1769)

Melodie: Dmitri Bortnjanski (1751–1825)

Bearbeitung: Sigi Hänger

Klavier/  
Orgel

♩ = 96

10 *Frauenstimmen*

1. Ich be - te an die Macht der Lie - be, gib mich

20

hin dem frei - lie - bet ward. Ich will, an -

28

das Meer der Lie - be mich ver - sen - ken.

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37

Männerstimmen

*f*

2. Wie bist

45

und wie ver - langt dein Herz nach

ge - zo - gen,

53

neigt sich mein Al

au - te Lie - be, gu - tes

60

hab dich er - le - - - sen.

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67

Musical notation for measures 67-73, featuring a treble and bass clef with chords and melodic lines.

74 *Minore*  
*p*

3. Für dich sei ganz mein Herz un - ter dein ein - zig

(Klavier/Orgel colla parte)

Musical notation for measures 74-81, including lyrics and piano dynamics. A watermark 'MUSTER' is overlaid diagonally across the page.

82

Gut. Du hast für mich ge - beten zum Heil durch dein Er -

Musical notation for measures 82-88, including lyrics and piano dynamics.

89

lö - se mei - nes tie - fen Fal - les!

Musical notation for measures 89-94, including lyrics and piano dynamics.

95

Herz und al - les.

Musical notation for measures 95-101, including lyrics and piano dynamics.

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101

Musical score for measures 101-106. The score is in G minor (one flat) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with a bass line in the bass staff. The music is a simple harmonic setting of a hymn.

107

Musical score for measures 107-114. The score is in G minor and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "4. O Je - su, dass dein Na - me tief hin -". The piano part is marked *mf* and *c. f.* (crescendo forte).

115

Musical score for measures 115-121. The score is in G minor and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "nein! Möcht dei - ne ... in mei - nen Sinn ge -".

122

Musical score for measures 122-127. The score is in G minor and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "prä - Werk, in al - lem We - sen". The piano part is marked *rit.* (ritardando).

128

Musical score for measures 128-134. The score is in G minor and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ts, nichts zu le - - sen!". The piano part is marked *f* (forte) and *pp* (pianissimo).