

7 Ew'ges Erbarmen

(GB 249)

Melodie: Phillipp Paul Bliss (1838–1876), Satz: unbekannt

Oberstimme: Arno Semrau (geb. 1962)

Solo

1.

2.

3.

4.

4

7

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MUSTER

10

Musical score for measures 10-13. The score is written for a piano and includes a vocal line. Measure 10 features a vocal line with a slur over the notes G4, A4, B4, C5, and a piano accompaniment with a 7/8 time signature. Measures 11-13 continue the vocal and piano parts.

14

Musical score for measures 14-17. Measure 14 features a vocal line with a slur over the notes G4, A4, B4, C5, and a piano accompaniment with a 7/8 time signature. Measures 15-17 continue the vocal and piano parts. A trill is indicated above the vocal line in measure 17.